

Handed to  
circulation  
Rmt.  
11/11/24.

Karimganj College  
FYUG 1<sup>st</sup> semester (2024-25)  
SEC Project  
Paper: Archaeology & Museology  
Total marks: 30 (Project=20 & Viva=10)

The topics for the SEC project have been assigned to the students against their roll number in the table given below:

Sl. No	Topics	Class Roll no.
1.	An overview of different types of Archaeology	2466103709 to 2466103741
2.	Establishment of the Asiatic Society of Bengal and Archaeological Survey of India	2466103748 to 2466103785
3.	Contributions of John Marshall and Mortimer Wheeler	2466103807 to 2466103850
4.	Contributions of R.D. Banerjee and Dayaram Sahani in Indian Archaeology	2466103939
5.	Archaeological significance of Sanchi Stupa and Hampi	2466103974 to 2466107487
6.	Archaeological significance of Khaspur ruins and Unokoti	2466107490 to 2466107556
7.	History of Museum in India	2466107568 to 2466107683
8.	A detailed study of Indian Museum, Kolkata and National Museum, Delhi	2466107689 to 2466107726

**Guidelines for preparing the project:**

The project should include title page, contents, introduction (briefly introduce the topic, mention the objectives and significance of the project), main body (discuss in detail about the topic), conclusion (summarized the key points of the project), and list of references (mention the sources used in preparing the project, for example textbooks and websites). It should be handwritten on A4 size paper within 2000 words.

  
9/11/24

Allowed for  
calculations  
Rhyf  
11/11/24.

**Karimganj College**  
**FYUG 3<sup>rd</sup> semester (2024-25)**  
**SEC Project**  
**Paper:**

**Total marks: 30 (Assignment=20 & Viva=10)**

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This is to inform all 3<sup>rd</sup> Semester students that they are required to prepare a project for their SEC Paper, as outlined below. Please ensure that you strictly follow the guidelines provided for both the preparation and evaluation of the project. The project should be approximately 2000 words in length. It is essential to adhere to these instructions to ensure that your project meets the necessary academic standards and achieves a high-quality result. Effective time management is key to completing your project on schedule, so avoid last-minute submissions. The final date for project submission is 20-11-24. If you have any questions or need clarification regarding the project, do not hesitate to reach out to your respective faculty members for guidance.

*Guidelines for Preparation of Project for 3<sup>rd</sup> Semester Students*

**1. Title Page**

- Include the title of the project.
- Mention the student's name, class, roll number, and Registration number.

**2. Table of Contents**

- List all sections of the project along with page numbers.

**3. Introduction**

- **Background and Context:** An overview of the topic and its relevance.
- **Objectives:** Specific aims of the project.
- **Significance of the Study:** Why this project is important or how it contributes to the field.

**4. Main Content or Body**

- **Break it into Subsections:** Divide this section into smaller parts based on titles, such as:
- **Important Events:** Describe key events related to the topic in simple terms.
- **Significant Figures:** Talk about influential people, like kings, queens, generals, or inventors.
- **Daily Life and Culture:** Explain what life was like for ordinary people during this period – their food, clothing, homes, and beliefs.
- **Art, Architecture, or Innovations:** Highlight any artistic, architectural, or scientific achievements.

**5. Discussion**

**6. Conclusion**

- Summarize the title of the project.

**7. References**

- List any books, websites, or other materials used to study the project



The topics for your project are listed below. Please review the list carefully and select the topic assigned to you, as per the instructions provided. Make sure to choose the topic that corresponds to your roll no and group.

Sl. No	Topics	Roll no.
1.	A Historical Overview of Tourism in India	2203 to 2235
2.	Archaeological and Cultural Significance of Kamakhya Temple.	2237 to 2306
3.	Protecting Wildlife: Conservation Efforts in Kaziranga National Park	2308 to 2324
4.	UNESCO's Contribution to Conserving World Heritage Sites	2325 to 2360
5.	The Taj Mahal: A Pillar of Cultural Heritage and Tourism Revenue	2374 to 2409
6	Shivratri at Bhuvan Pahar: Rituals, Celebrations, and Community Bonding	2410 to 2427
7	Baruni Mela: Tradition, Celebration, and the Community Spirit of Barak Valley	2439 to 2491
8	Historical and Architectural Exploration of Kolkata's Victoria Memorial	2500 to 2524

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9/4/24