



**Department of English
Assam University, Silchar**

No. AUS/Eng/Misc./2026/51

Date: 28.10.2026

NOTIFICATION

In continuation of the Notification issued by the undersigned vide **No AUS/Eng/Misc./2026/07 dated 26.02.2026**, and as approved by the **103rd Meeting** of the **Academic Council (AC)** of the University, vide **No. AC:103:09-26:32.2**, the **FYUG (English) revised Course Structure and revised Course Content (for ENGDSC 404 and ENGDSC 453)** of the 7th & the 8th Semesters, to be followed from the current academic session, are hereby notified.

(Prof. Saugata Kumar Nath)
Chairperson, BUGS
&
Head
Department of English
Assam University, Silchar

Enclo.: As stated above

Copy to:

1. PS to the VC for the kind information of the honourable VC
2. The Dean, SKC School of EFL Studies, AUS
3. Registrar, AUS
4. Director, CDC, AUS, for his kind information and circulation to all Colleges under the jurisdiction of the University
5. The Controller of Examinations, AUS
6. The Director, Computer Centre, AUS, for uploading the same on the website of the University
7. Office File

REVISED SEMESTER-WISE COURSES FOR FYUG VIIth & VIIIth SEMESTERS (ENGLISH)

Semester	Type of Course	Course Code	Credits	For Hons. and Hons. and Research	Title of Courses
VII	DSC	ENGDSC – 401	4	Hons. & Hons. and Research	Shakespeare
VII	DSC	ENGDSC – 402	4	Hons. & Hons. and Research	History of English Language and Translation Studies
VII	DSC	ENGDSC – 403	4	Hons. & Hons. and Research	European Classical Literature
VII	DSC	ENGDSC – 404	4	Hons. & Hons. and Research	Life Writing
VII	DSM	ENGDSM - 401	4	Hons. & Hons. and Research	Poetry and Short Stories
VIII	DSC	ENGDSC – 451	4	Hons.	Partition Literature
VIII	DSC	ENGDSC – 451	4	Hons. and Research	Research Methodology
VIII	DSC	ENGDSC- 452	4	Hons.	Gender Studies
VIII	DSC	ENGDSC – 453	4	Hons.	British Literature: Post World War II
VIII	DSC	ENGDSC – 454	4	Hons.	World Literatures
VIII	DSM	ENGDSM – 451	4	Hons. & Hons. and Research	Poetry and Short Stories
VIII	DSC		12	Hons. and Research	Research Project/Dissertation

SEMESTER VII: ENGDSC 404

Life Writing: Forms and Traditions

Course Objective: This course aims to introduce students to the diverse forms and traditions of life writing including autobiography, biography, memoir, diary, and testimonial literature. It encourages students to analyse how personal narratives function as literary texts, historical documents, and cultural artifacts while examining the intersection of individual experience with broader social, political, and cultural contexts.

Learning Outcome: The students will gain comprehensive knowledge of life writing as a literary genre and cultural practice. They will develop skills in close textual analysis, understand the relationship between personal narrative and identity formation, and learn to critically evaluate the ethics and politics of representing lived experience across different cultural and historical contexts.

Unit 1: Introduction to Life Writing: Theory and Forms

What is Life Writing? Forms and Definitions

Biography, Autobiography, Memoir, Diary, Letters, Testimonials

Unit 2: Autobiographies & Memoirs

R.K. Narayan: *My Days*: Chapter 1 & Chapter 11

A.P.J. Abdul Kalam: *Wings of Fire*: Chapter 1 & Chapter 11

Unit 3: Letters & Diaries (Shorter Life Narratives)

Jawaharlal Nehru: *Letters from a Father to His Daughter*. Letter 1: “The Book of Nature” & Letter 2: “How Early History was Written”

Anne Frank: *The Diary of a Young Girl*: Entry: 20 June 1942 & Entry: 20 October 1942

Unit 4: Gender and Identity

Rassundari Devi: *Amar Jiban (My Life)*: Sixth Composition & Seventh Composition

Maya Angelou: *I Know Why the Caged Bird Sings*: Chapter 1 & Chapter 15

Unit 5: Testimonial and Political Life Writing

Nelson Mandela: *Long Walk to Freedom*: Chapter 11 & Chapter 25

L. K. Advani: *A Prisoner’s Scrapbook*: Entry: 26 June 1975 & 4 August 1975

Prescribed Texts:

1. Abdul Kalam, A. P. J. & Arun Tiwari. *Wings of Fire*. Universities Press, 1999.
2. Advani, L. K. *A Prisoner's Scrapbook*. Ocean Books, 2002.
3. Anderson, Linda. *Autobiography*. Routledge, 2011.
4. Angelou, Maya. *I Know Why the Caged Bird Sings*. Random House, 1969.
5. Devi, Rassundari. *Amar Jiban- My Life*. Translated by Enakshi Chatterjee. Writers Workshop, 1999.
6. Frank, Anne. *The Diary of a Young Girl: The Definitive Edition*. Edited by Otto H. Frank and Mirjam Pressler. Translated by Susan Massotty. Bantam Doubleday Publishing Group, Inc., 1991.
7. Mandela, Nelson. *Long Walk to Freedom: The Autobiography of Nelson Mandela*. Little, Brown, 1995.
8. Narayan, R. K. *My Days: A Memoir*. Penguin Books, 1989.
9. Nehru, Jawaharlal. *Letters from a Father to His Daughter*. 4th ed. Puffin Books, 2004.
10. Smith, Sidonie & Watson, Julia. *Reading Autobiography: A Guide for Interpreting Life Narratives*. University of Minnesota Press, 2010.

Recommended Reading:

1. Arnold, David & Blackburn, Stuart (eds.). *Telling Lives in India: Biography, Autobiography, and Life History*. Indiana University Press, 2004.
2. Eakin, Paul John. *The Ethics of Life Writing*. Cornell University Press, 2004.
3. Lejeune, Philippe. *On Autobiography*. University of Minnesota Press, 1989.
4. Olney, James (ed.). *Autobiography: Essays Theoretical and Critical*. Princeton University Press, 1980.
5. Yagoda, Ben. *Memoir: A History*. Riverhead Books, 2009.

Scheme of Examination: The Core Course will be of 100 marks. Internal Examination: 30 marks. End Semester Examination: 70 marks.

End Semester Examination (70 Marks):

1. STA: To answer 2 questions out of 3 from each unit @ 2 marks per question (3 questions per unit x 5 units = 15 questions) 2 questions x 5 units x 2marks each = 20 marks
2. Broad Type/Essay Type Answer with “either/or” option: {like “either (a) or

(b)”, “either (a) and (b) or (c) and (d)”, etc.} To answer 1 question out of 2 from each unit @ 10 marks per question (1 question x 5 units x 10 marks each = 50 marks)

SEMESTER VIII: ENGDC 453

British Literature: Post World War II

COURSE OBJECTIVES:

This course will expose the students to the development of a literary trend which reflects the post-war socio-economic-political scenario in Britain. The prescribed pieces will help students to critically analyse and link changes in social norms to new literary forms. The course will also attempt to highlight the rise of the middle class, the dangers of despotism, the failure of the education system and the beginning of the end of colonialism. The changing perspectives of literature in the post-war period will be another component for analysis.

LEARNING OUTCOME:

The course will enable the students to understand the change in different spheres of life in Britain in the post-war period. It will also enable the students to grasp the changing role of English in the new world order and understand that changes are so necessary in the aftermath of the great event, and literature is no exception. The students will also engage with the idea of the postmodern as it was slowly beginning to take shape and understand its basic nuances.

UNIT I: Fiction I

Graham Greene: *The Heart of the Matter*

UNIT II: Fiction II

George Orwell: *Nineteen Eighty-Four*

UNIT III: Drama

Harold Pinter: *The Birthday Party*

UNIT IV: Poetry I

W. H. Auden: “Partition”; “The Shield of Achilles”

Dylan Thomas: “Do Not go gentle into that good Night”; “Poem in October”

UNIT V: Poetry II

Philip Larkin: “Church Going”; “The Whitsun Weddings”

Ted Hughes: “Hawk Roosting”; “Thrushes”

Recommended Readings :

- Gindin, James. *Postwar British Fiction : New Accents and Attitudes*, Cambridge University Press, 2015
- Bradbury, M. *The Social Context of Modern English Literature*, Blackwell, 1971
- Sinfield, Alan. *Literature, Politics and Culture in Postwar Britain*, Basil Blackwell, 1989
- Walder, D. (ed.) *Literature in the Modern World*, Oxford University Press, 1990
- Rebellato, Dan. *1956 And All That : The Making of Modern British Drama*, Routledge, 1999

Suggested Readings :

- Bigsby, C.W.E. *Contemporary English Drama*, Edward Arnold, 1981
- Bradbury, M. *The Modern British Novel*, Penguin, 2001
- Lucas, John. *Modern English Poetry - From Hardy to Hughes : A Critical Survey*, B.T.Batsford, 1986

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End Semester Examination: 70 marks.

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